	Geography/History	Art/DT	Music	ICT	PHSE	RE	PE	Science	Literacy	Maths
Summer	LO: To investigate	LO: To explore	To practice the	Introduction to	LO: Learn about	LO: To	LO: To explore	LO: To rame each	LO: To recount their	LO: To recognise and
1	their	and use natural	words to 'By	Tapestry.	families and	consider feelings	gymnastic	of the four seasons.	Easter holidays in a	name 2D shapes.
Sur,	surroundings.	materials to make	the seaside'.		where we live.	about belonding	actions and still	LO: To identify	postcard.	LO: To name and locate
sea	LO: To draw a	pictures. – not a skill set.			l a a hin a sh tha	to a community.	shapes.	basic weather		2D shapes in everyday
and sand	map of a real place.	skill set.			Looking at the local	-		changes within each	-first person, past	objects.
I	LO: To add detail	Collecting natural			.community.	Through map	Practice basic	season.	tense, time connectives.	LO: To practice and
	to a sketch map	materials from				work of their	gymnastic			create a simple pattern
	from an aerial	their gardens or				local area –	shapes using	Understand the	Labelling maps of	using 2D shapes
	photograph.	walks and start				considering that	flashcards.	change of season	their local area and	
	LO: To make	to make some				they are part of		across the year and	writing directions for	YI: rectangles, squares, circles
	observations about where	pictures.				their	LO: To recognise	the charges of	their maps.	and triangles.
	things are within					commnunity.	and describe	weather within this.	LO: To write a set	Y2: " " but adding
	the local area.						what their		of directions to	pentagon, hexagon,
							bodies feel like	Draw a picture and	follow a route on a	octogon.
							during different	write sentences for	.map.	
							types of	each seasor –		Children to refresh on 2D
							activities.	children could think	-Past tense + time	shapes.
								about the different	connectives	- shape hunt
							Parent talk about	types of clothers	DI	- making shapes w/
							how their bodies	that they reed for	Phonics	lollipop sticks
							feel – Can they	different seasons.	YI - P5 UI3	- shape pictures
							feel their bodies		s/wh/ph/lang Y2 - P6 U28	- simple shape patterns
							stretching etc.			
2	LO: To ask	LO: To explore	To practice the	LO: To work	LO: Tø	10 Ta reaganica	LO: To explore	10. To ovalore and	Suffix ending /ing/ed LO: To create a list of	LO: To recognise and
2	geographical	and record ideas	words to 'By	with others to	order/draw	LO To recognise and describe		LO: To explore and understand the cycle	items to take in a	identify 3D shapes.
	questions: where	from first-hand	the seaside'.	create a digital	people by their	things that are	gymnastic actions and still	of a tree throughout	suitcase or a hot	LO: To sort 3D shapes
	is it? What is it	observations.		resource that	age.	special to	shapes.	the four seasons.	holiday.	according to their properties.
	like?			includes text.		others.	situpes.	une juin seusuris.	LO: To write a	LO: To practice and create a
		Look at a picture			Cut and stick		Practice basic	Time lapse of a tree	description using senses	simple pattern using 3D
	Parent talk about a seaside holiday	of artwork created		Tapestry – Begin to show	ordering activity/timeline	Considering what	gymnastic	throughout the	of a seaside setting.	shapes.
	that they have	by Andy Goldsworthy-		and awareness	ordering.	is special to	shapes using	seasons?	-Adjectives	YI: Cubes, cuboids, pyramids
	been on or from	discuss and		of the use of	Same and g.	themselves first -	flashcards.	Create a 'season	, ugeniver	and spheres.
	the video.	record a list of		text. Children		the difference in	j	wheel'- split a circle	Watch videos about the	Y2: " ["] but with cylinders,
		things that they		could begin to		packing things	Flashcard freeze	into 4 -focus on	seaside or use their	prisms and cones.
		like and dislike		have a go at		you need for a holiday and	frame game.	trees?	own experiences to use	
		about the pictures.		replying to		things you want.	5 5		as stimulus for writing.	Introduce 3D shapes using
				teacher comments.					Phonics	video -BBC/B -shape hunt
									YI - P5 UI4	-shape sorting
									/ay/a-e/eigh/ey/ei	-junk bot using shapes
									Y2 - P6 U28	-shape patterns
									Suffix ending split	
									digraph /e/ and	
									lang.	
3	LO: To use	LO: To ask and	LO: To explore	LO: To create a	LO: To list	LO: To describe	LO: To explore	LO: To create a poster	LO: To write a poem	LO: To measure and record
	geographical	answer questions	different sound	digital resource	things you	different	gymnastic	that describes the	about a seaside	weight. (YI)
	vocabulary to	about the starting	sources by	that includes	could do when	experiences and	actions and still	different seasons.	holiday.	LO: To compare, describe
	refer to key	points of their	making	text mostly	you were a	feelings about	shapes.			and solve practical problems
	physical and	work and the	homemade	independently.	.baby.	important	LO: To move	Children could create	-Adjectives using their	for weight. (YI)
	human features. LO: To use	processes that	instruments.	Tapastru - Ta		issues.	confidently and	word banks/phrases	senses without prompts.	LO: To introduce using g/Kg
	LO: To use pictures/photos	they have used.		Tapestry – To show an active	Parent talk	Thinking about	safely in their	and draw pictures to describe the different	Phonics	for measuring weight. (Y2)
	and the internet	Use natural	Listen to Beth's	awareness of	about things	how holidays	own and general	seasons – e.g. windy,	YI - P5 UI5	-holding objects and
	as a source of	materials to create	music video and	the use of text.	that you were	origantes from	space, using	crunchy leaves, orange	/1 - P5 015 ea/e-e/ie/ey/y/	describing them i.e.
	information.	an Andy	the homemade	Children should	able to do as a	'Holy day' and		and yellow.	penje epiejeyjyj	heavier/lighter than.
L										-

	Consider which geographical features that might be found at the seaside. Use pictures found on the internet as a stimulus.	Goldsworthy inspired picture - twigs Parent talk: discuss how they have used AG artwork as a stimulus, compare their work to AG artwork.	instruments used. Have a go at making their own instruments from things they have at home.	try to reply to teacher .comments.	baby - learning to roll, walk and talk etc. Create a fact file/poster about themselves as babies.	how this can relate to religious holidays we celebrate- Easter and Christmas.	change of speed and direction. Start to create simple sequences using still gymnastic shapes.		Y2 - Suffix -s/es/
4	LO: To use geographical vocabulary to refer to key physical and human features. Children can familiarise themselves with these features in try to include some in their writing.	LO: To explore and record ideas from first-hand observations. Look at a different picture of artwork created by Andy Goldsworthy- how is it similar and different to the previous picture? Discuss and record a list of things that they like and dislike about the new picture.	LO: To create sounds from a given stimulus. Record themselves singing along to Beth's video with their homemade instruments.	LO: To work with others to create a digital resource that includes text and graphics. Tapestry - Begin to show and awareness of the use of text and graphics. Children could begin to have a go at taking and uploading pictures to tapestry with parental help and writing accompanying captions.	LO: To list things that you can do now as a child. Write or draw pictures about things that you can do now as a child - run, catch balls, balance etc. Create an 'All about me poster' - what you look like, things you like/dislike etc. Consider difference to things as a baby?	LO: To describe different experiences and feelings about important issues. LO: To describe feelings about belonging to a community. To discuss the different types of communities that children are part of - local, school etc.	LO: To explore gymnastic actions and still shapes. LO: To move confidently and safely in their own and general space, using change of speed and direction. Start to incorporate changes of speed and direction into sequences.	LO: To explore how the length of the day changes according to the season. Parent talk- can children remember times when it got dark around dinner time? When it was light when they went to bed?	LO: To postca their s -first f tense, . Childre includi geogra their h as wh dane. Phonin YI – P /ie/i-e, Y2 – I Suffix /-es/la
5	LO: To use geographical vocabulary to refer to key physical and human features ports, harbours and sea etc. A chance to include and contextualise these features in their writing. LO: To identify daily weather patterns within the UK.	LO: To ask and answer questions about the starting points of their work and the processes that they have used. Use natural materials to create another Andy Goldsworthy inspired picture leaves Parent talk about the process of making their pictures: discuss how they have used AG artwork as a stimulus, compare their work to AG	LO: Create and choose sounds in response to a stimulus. LO: identify how sounds can be changed. LO: Record a short clip creating sounds of the ocean with homemade instruments. Listen to the ocean. Can children pick up the tone? Calmness? What about a stormy sea? Create another instrument from	LO: To work with others to create a digital resource that includes text and graphics and sound. Tapestry - Begin to show an awareness of the use of text and graphics with sound such as videos. Children could begin to have a go at taking and uploading videos to tapestry with parental help and writing	LO: To list things that teenagers and adults might do. Parent/sibling talk about things that they do that children perhaps can't do - go to secondary schools, work, cook meals etc. Discuss similarities and differences to previous age stages.	LO: To describe feelings about belonging to a community. Consider how the school and local commnity celebrates these Holy times - Easter/Christmas church services, nativities etc.	LO: To improve work using information they have gained through watching, listening and investigating. Record themselves performing their routines. Show an awareness of how they might improve their routines after watching.	LO: To describe weather associated with Spring. Children to keep a weather diary - written or pictorial - for each day of the week. At the end of the week children can be weather reporters and doucment what they have observed.	LO: T. seasic -settin and c compl resolu Listen story read t childr as a . innov stories LO: T. weath week. Childr a sen

	-investigate are larger
- P6 U29	objects always heavier?
fix ending	-collect, describe and
es/	compare a variety of
	different objects.
	-concept cartoon
	investigations. Y2
	-weight variety of items and
	record.
	-order weighed object by
	weight
	-word problems.
To write a	LO: To measure and record
card home from	capacity. (YI)
seaside holiday.	LO: To compare, describe
t person, past	and solve practical problems for capacity. (YI)
e, time connectives.	LO: To introduce using ml/L
	for measuring capacity. (Y2)
dren to focus on	<i>j</i>
iding the	-filling a variety of
praphical features of	contrainers and
holiday as well	describing them i.e. half
vhat they have	full/full etc.
2.	-describe given amounts
- :	using more/less.
nics P5 UI6	-concept cartoons/always
	sometimes rever
-e/y/i/	investigations.
- P6 U29	- measure different
fix ending	capacities using NSM (YI)
llang	or SM (Y2)
	- describe efficiency of
	L/KG over ml/g for
	larger quantities.
To write a short	
	Temp and question LO: To introduce using
side story.	degrees Celsius when
ting the score	reading a thermometer. (Y2)
ting the scene	LO: To use knowledge of
characters,	mass and capacity to
plication,	solve problems. (YI)
dution.	
on to a conside	-read and then estimate
en to a seaside	temp on thermometers.
y – online or	-word problems
l by me -	-concept cartoons
dren can use this	
a strucuture to	
vate their own	
ies. T	
To write a	
ther diary for the	
k. (Science link)	
dren could record	
entence per day	

		artwork - how are they the similar and different?	home -with softer sounds?	accompanying captions. Challenged to put it all together.					about then x weath the er Phoni YI - F /ow/c Y2 - Prefix /re-/w
Summer 2 Arctic Adv I	LO: To locate a cold area of the world - Arctic circle. LO: To recognise that the Earth is spherical. LO: To locate the Arctic circle on a child's Atlas.	LO: Explore the similarities and differences within the work of artists. Explore the work of Henri Rousseau - how is this jungle theme similar and different to Andy Goldsworthy? Collect some natural materials for creating their HR inspired picture.	LO: Identify classroom instruments. LO: Identify how sounds can be changed. LO: Change sounds to reflect stimulus. Exploratory lesson- instrument games?	LO: To refresh basic computer skills like turning on and logging in. To practice logging in skills.	LO: To list things that older people might do. Children could learn facts about their grandparents - some grandparents might have retired, hobbies that they might have, volunteering etc. Consider how this is different.	LO: To describe things that are special to others. LO: To consider what makes things special to us. LO: To describe different experiences and feelings I have around a range of important issues.	LO: To work together in groups to create a sequence of still shapes. LO: To lift, move and place equipment safely. Children to work in small groups - consider how this is different to working on their own.	LO: To discuss and write about their favourite season. Parent talk about which is their favourite season and why. To draw and write sentences to explain why - I like summer because	LO: T. what Arctic LO: T. for fc -open headi conclu Phoni YI - F /ew/u Y2 - Prefix
2	LO: To explore the seasonal and weather patterns in the Arctic.	LO: To use natural materials to create a HR inspired picture.	LO: To change sounds to reflect different stimulus. Tie in with season and weather- group work? - can the children use the instruments to match sounds to weather symbols?	LO: To practice using Microsoft Ward. Practice opening a new document and adding text.	LO: To discuss what I want to be when I grow up. Discuss some different roles. Link to art - creating pictures within a job role. When I grow Up Want to be	LO: To describe things that are special to others. LO: To consider what makes things special to us. LO: To describe different experiences and feelings I have around a range of important issues.	LO: To work in groups to create a sequence of still shapes. LO: To lift, move and place equipment safely. Children to work in small groups - consider how this is different to working on their own. How will the children work as a team to tackle timing etc?	LO: To observe changes over across the four seasons. Look at seasons in the Arctic. Can children spot similarities and differences?	LO: T. type c you n visitir Consi simila to ha well c norma LO: T. file or circle count includ the A -openi headin Phoni YI - F /aw/c Y2 - Lang

ut the weather to	
. record a	
ther broadcast at	
end of the week.	
nics	
P5 UI7	
lo-eloloe	
- P6 U30	
ix	
un-/	
To learn about	LO: To tell the time to the
it and where	rearest half hour. (YI), and
ic circle is.	quarter of an hour. (Y2)
	LO: To tell the time to the nearest 5 minutes (Y2)
To collate ideas	LO: To draw hands on a
factfile.	clock face for a given time.
ning statements,	(YI/2) y
lings,	LO: To recognise and use
clusion.	language relating to dates
	match times to activities of
nics	-match times to activities of the day-draw their own too?
P5 UI8	-sequence intervals of time
lue/u-e/u/oul/	-draw times onto blank
- P6 U30	clocks
ix/root/suffix	- word problems for dates -
	days, weeks etc.
T I I I I I	
To look at the	LO: To count forwards
of clothes that	and backwards using a
would reed for	rumber square. (YI)
ting the Arctic.	LO: To partition numbers
aidan tha	into 10's and 1's. (YI)
sider the Ignitian (differences	-count forward and
larities/differences	-count forward and
ot holidays as	backwards from a given
as clothing for	number using the H/S.
nal wear in UK.	-recap on grouping
Ta write a fact	numbers into groups/10. -part/whale madels + P/V
To write a fact or the Arctic	-part/whole models + P/V charts.
le and the	
rtries this	LO: To understand and
ides. – 'All about	create a tally chart to
Arctic'	represent amount. (Y2)
ning statements,	LO: To draw pictograms
lings,conclusion.	to represent numbers.
rics	(Y2)
P5 UI9	
/au/al/	-practice counting tallys
- P6 U30	using knowledge of 5s
- P6 U30 g	using knowledge of 5s -create tally charts for
- P6 U30	using knowledge of 5s

·										
										-use tallys to create
										pictograms
										-draw pictograms where
										numbers represent 2s,5s
										and 10's.
3	LO: To	LO: To explore	LO: To create	LO: To use	LO: To learn	LO: To describe	LO: To work in	LO: To focus on the	LO: To learn about	LO: To use knowledge of
	understand how	and record ideas	and choose	Microsoft word	about our	things that are	groups to create	different types of	Arctic exploration.	partitioning to compare
	Roald Amundson	from first-hand	sounds in	mostly	bodies.	special to others	a sequence of	weather that can be	· ·····	rumbers. (YI)
	discovered the	observations.	response to a	independently.		within	still shapes.	found in the Arctic.	LO: To write a diary	LO: To use knowledge of
	Arctic.		given stimulus.		Think about all	Christianity.	Suur Serviçese.		home from their	place value to solve
		Look at the works		LO: To save	the things our	Charles and and	LO: To use	Introduce symbols-	exploration.	problems. (YI)
	To provide a	of Henri Rosseau	LO: To make	and retrieve	bodies can do –	LO: To describe		snowstorms etc.	-time & date, time	
	starting point for	(jungle).	improvements to	work with	leap, jump,		change of speed and direction	showstorms etc.		was low see such as
	physical features found in the	Can the children	their own and other work.	support.	stretch, play etc.	different			connectives, key	-use langage such as
	Arctic – how was	notice similarity	ourler work.	Practice opening		experiences and	within in	Northern lights?	events in order.	more/less than and equal
	is first	of nature? What's	Can children put	a rew		feelings I have	sequences.			to
	discovered? What	different?	simple sounds	document,		around a range			Phonics	-introducing >< =
	did explorers		together - for	adding text and		of important	LO: To link		YI - P5 U20	- word problems/concept
	come across? Had		winter in the	saving their		issues.	balances using		Ir/er/ear/	cartoons.
	they ever seen		Arctic e.g.	work.			control and		У2	-ordering numbers
	features like this		snowstorms.				precision of their		-common exception	
	before?						bodies		words.	LO: To interpret
			Perform their				Consider how		- punctuation mark	pictograms to represent
			music –				some balances		refresh	numbers. (Y2)
			constructively				.can be linked.		-edit time for	LO: To draw and
			feedback.						contextualising Y2	interpret block diagrams.
							LO: To lift, move		Phonics.	, ,
							and place			-use knowlogdge to
							equipment safely.			answer questions about
										pictogram.
										-create own questions.
										-build block diagrams
										using blocks
										-draw block diagrams.
4	LO: To ask	LO: To ask and	LO: To identify	LO: To work	LO: To learn	LO: To describe	LO: To improve	LO: To draw a	LO: To write a diary	LO: To find half. (YI)
	geographical	answer questions	how sounds	with others,	about our	things that are	their work using	timeline of the year	home from their	LO:To use knowledge of
	questions- what	about the starting	car be charged.	with support,	bodies.		information that	5 5	5	fractions to solve
	is it like?	points of their	j	to create a		special to others	J	in seasons.	exploration.	5
		work and the	Build on	digital resource	Drawing outlies	within	they have			problems. (YI)
	To look at the	processes that	previous weeks	that includes	on large rolls	Christianity.	gained from	Draw timeline for	Children to write a	
	Inuit people and	they have used.	work – can the	text and	of paper and		watching,	both UK and Arctic	letter as if they have	-explore using vocab half
	their way of life.		children think	graphics.	labelling body	LO: To describe	listening and	to stick alongside	explored and	whole and equal.
		Recreate HR	about how		parts- what can	different	investigating.	for comparison.	discovered the Arctic	-matching halves of
		inspired picture -	snowstorms	LO: To generate	children	experiences and			circle for themselves.	shapes together to rep
		use oil pastels?	might start and	their own work,	remember from	feelings I have	LO: To lift, move			halves of a whole.
			end? What would this	with support, that includes	the previous science unit.	around a range	and place		Children to show	-word problems.
			sound like in	the use of text	science unu.	of important	equipment safely.		understanding of	
			terms of music?	and graphics.	Are all bodies	issues.			explorations.	LO: To find half and a
				and graphics.	the same?		Perform to other			quarter.(Y2)
				LO: To save	Discuss how we		groups and		Phonics	LO:To use knowledge of
				and retrieve	have learnt		constructively		YI - P5 U2I	fractions to solve
				work mostly	about people at		improve.		ou/oy	problems.(Y2)
				independently.	different ages –				Y2	-explore using vocab half
					tall, short,				-common exception	, quarter, whole and
				Writing a	different colour				words.	equal.
				Summer term	hair and eyes –				– punctuation mark	equili. -simple halves and
				learning poster	Do these things				refresh	quarters of amounts.
				on word for	charge as you					

				school website.?	.get older? If so, how?				-edit time for .contextualising Y2 Phonics.	-word problems.
5	LO: To use geographical vocabulary to refer to key physical and human features. Children to learn about the physical features in more detail - mountains, hills, rivers and lakes etc touch on glaciers and icebergs. How is this the different to our hot holiday?	LO: To ask and answer questions about the starting points of their wark and the processes that they have used. Recreate HR inspired picture - use oil pastels?	LO: To create and choose sounds in response to a given stimulus. Can children create a piece of music - putting simple sounds together - for spring in the Arctic e.g. snow melting.	LO: To work with others, independently, to create a digital resource that includes text. LO: To generate their own work, independently, that includes the use of text. LO: To independently save and retrieve work Children could have a go at writing a Summer term learning newsletter for school website.?	LO: To Jearn about our bodies. Are all bodies the same? Consider how boys' and girls' bodies are similar and different.	LO: To describe things that are special to others within Hinduism. LO: To describe different experiences and feelings I have around a range of important issues.	LO: To introduce simple gymnastic rolls. LO: To lift, move and place equipment safely.	LO: To describe the weather within each season. Timelpase throughout seasons in Arctic? Weather in Arctic is more severe than UK - can children notice the difference?	LO: To write a description of an Arctic setting.	LO: To find a quarter (YI) LO: To use knowledge of quarters to solve problems. (YI) -recognise a quarte as one of four equal parts. -simple quarters of amounts -word problems. LO: To find and recignise a third. LO: To find and recignise a third. LO: To recognised and understand non unit fractions. -recognise the difference between a unit and non unit fraction. -the idea of equal parts within fractions. -recgonise thirds as equal pieces. -finding thirds of amounts
6	LO: To understand geographical differences between London and a town in Greenland. LO: To use basic geographical vocabulary. Drawing in work from previous unit of GFOL and children's knowledge of the geographical features of London.	LO: To ask and answer questions about the starting points of their work and the processes that they have used. Recreate HR inspired picture - use water colour?	LO: To create and choose sounds in response to a given stimulus. Can children put simple sounds together - for Summer in the Arctic. New life and animals starting to appear after snow melting, how can this be incorporated into music?	LO: To work with others, mostly independently, to create a digital resource that includes text and graphics. LO: To generate their own work, mostly independently, that includes the use of text and graphics. LO: To independently save and retrieve work Children to learn how to take photos of their learning with the classroom with the iPad -	LO: To recall what we need to grow and stay healthy. Exercise - links to previous topic.	LO: To describe things that are special to others within Hinduism. LO: To describe different experiences and feelings I have around a range of important issues.		LO: To consider how the length of the day changes according to the season in the Arctic. Draw comparions with UK.	LO: To write a description of an Arctic setting. -adjectives. Phanics YI - P5 U23 c/k/ck/ch Y2 -common exception words. - punctuation mark refresh -edit time for contextualising Y2 Phanics.	LO: To use number knowledge to solve problems. Consolidation

7 LO: To understand geographical differences between London and a town in Greenland. Advert for Greenland.	LO: To ask and answer questions about the starting points of their work and the processes that they have used. Recreate HR inspired picture - use water colour?	LO: To perform a piece of music. LO: To make improvements. Children can listen to each group perform and constructively	choose which to include. LO: To work with others, independently, to create a digital resource that includes text and graphics. LO: To generate their own work, independently,	LO: To recall what we reed to grow and stay healthy. Food - links to previous topic.	LO: To draw comparisons about things that are special between Christianity and Hinduism. LO: To describe different experiences and feelings I have	LO: To introduce simple gymnastic rolls. LO: To lift, move and place equipment safely.	LO: To produce a weather report. Collate all learning from this half term- producing a weather report.	LO: To write a persuasive advert to encourage people to visit the Arctic circle. -rhetorical questions and imperatives. This could be more of a recorded holiday advert -	LO: To use number knowledge to solve problems. Consolidation
	inspired picture -	listen to each group perform and	LO: To generate their own work,		LO: To describe different		report.	This could be more	