

Music Long Term Plan



Child starting during Cycle A (Sept 2023, 2025, 2027)

Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
On this island: British songs and sounds	Autumn 1	Musical me	Autumn 1	Dynamics, timbre, tempo and motifs (Theme: Space)	Summer 1	Vocal and body sounds (Theme: By the sea)	Summer 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Composition to represent the festival of colour	Summer 2
Pulse and rhythm (Theme: All about me)	Autumn 2	Pitch and tempo (Theme: Superheroes)	Autumn 2	Timbre and rhythmic patterns (Theme: Fairy tales)	Spring 1	On this Island: British songs and sounds	Autumn 1	Haiku, music and performance (Theme: Hanami festival)	Autumn 1	Looping and remixing	Autumn 1
Orchestral instruments (Theme: Traditional western stories)	Spring 1	Classical music, dynamics and tempo (Theme: Animals)	Spring 1	African call and response song (Theme: Animals)	Spring 2	Pulse and rhythm (Theme: All about me)	Autumn 2	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Dynamics, pitch and texture	Autumn 2
Myths and legends	Summer 1	Orchestral instruments (Theme: Traditional western stories)	Summer 2	Myths and legends	Summer 1	Timbre and rhythmic patterns (Theme: Fairy tales)	Spring 1	Composition Notation (Theme: Ancient Egypt)	Autumn 1	Blues	Spring 1
Musical vocabulary (Theme: Under the sea)	Summer 2	Classical music, dynamics and tempo (Theme: Animals)	Autumn 1	Myths and legends	Summer 1	African call and response song (Theme: Animals)	Spring 2	Theme and Variations (Theme: Pop Art)	Summer 1	Theme and Variations (Theme: Pop Art)	Spring 2
Musical me	Autumn 1	Pitch and tempo (Theme: Superheroes)	Autumn 2	Musical vocabulary (Theme: Under the sea)	Summer 2	Adapting and transposing motifs (Theme: Romans)	Spring 1	Songs of World War 2	Summer 1	Songs of World War 2	Summer 1
Dynamics, timbre, tempo and motifs (Theme: Space)	Summer 1	Orchestral instruments (Theme: Traditional western stories)	Spring 2	Vocal and body sounds (Theme: By the sea)	Summer 2	Instrumental lessons unit: Caribbean*	Autumn 2	Composing and Performing a Leavers' Song	Summer 2	Composing and Performing a Leavers' Song	Summer 2
Haiku, music and performance (Theme: Hanami festival)	Autumn 1	Creating a composition in response to an animation (Theme: Mountains)	Autumn 2	Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 2	Creating a composition in response to an animation (Theme: Mountains)	Autumn 2	Looping and remixing	Autumn 1	Composition Notation (Theme: Ancient Egypt)	Autumn 2
Rock and Roll	Spring 1	Samba and carnival sounds and instruments (Theme: South America)	Spring 2	Developing singing technique (Theme: Vikings)	Autumn 1	Rock and Roll	Spring 1	Film Music	Autumn 1	Musical Theatre	Spring 1
Ballads	Summer 1	Ballads	Summer 1	Haiku, music and performance (Theme: Hanami festival)	Autumn 1	Samba and carnival sounds and instruments (Theme: South America)	Spring 2	Theme and Variations (Theme: Pop Art)	Summer 1	Theme and Variations (Theme: Pop Art)	Spring 2
Jazz	Summer 2	Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Ballads	Summer 1	Songs of World War 2	Summer 1	Composing and Performing a Leavers' Song	Summer 2
Body and turned percussion (Theme: Rainforests)	Summer 2	Developing singing technique (Theme: Vikings)	Autumn 1	Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 2	Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 2	Looping and remixing	Autumn 1	Looping and remixing	Autumn 1
Looping and remixing	Autumn 1	Instrumental lessons unit: Caribbean*	Autumn 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Film Music	Autumn 1	Composing and Performing a Leavers' Song	Summer 2	Dynamics, pitch and texture	Autumn 2
Dynamics, pitch and texture	Autumn 2	Adapting and transposing motifs (Theme: Romans)	Spring 1	Body and turned percussion (Theme: Rainforests)	Summer 2	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Blues	Spring 1
Blues	Spring 1	Instrumental lessons unit: South Africa*	Spring 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Musical Theatre	Spring 1	Theme and Variations (Theme: Pop Art)	Summer 1	Theme and Variations (Theme: Pop Art)	Spring 2
Composition to represent the festival of colour	Spring 2	Jazz	Summer 1	Body and turned percussion (Theme: Rainforests)	Summer 2	Theme and Variations (Theme: Pop Art)	Spring 2	Songs of World War 2	Summer 1	Composition to represent the festival of colour	Summer 1
South and West Africa	Summer 1	Composition and Performing a Leavers' Song	Summer 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Composing and Performing a Leavers' Song	Summer 2	South and West Africa	Summer 1
Film Music	Autumn 1	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Blues	Spring 1	Composition and Performing a Leavers' Song	Summer 2	Composing and Performing a Leavers' Song	Summer 2
Musical Theatre	Spring 1	Theme and Variations (Theme: Pop Art)	Spring 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Blues	Spring 1	Theme and Variations (Theme: Pop Art)	Summer 1	Theme and Variations (Theme: Pop Art)	Spring 2
Songs of World War 2	Summer 1	Composing and Performing a Leavers' Song	Summer 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Blues	Spring 1	Composing and Performing a Leavers' Song	Summer 2	Composing and Performing a Leavers' Song	Summer 2
Composing and Performing a Leavers' Song	Summer 2	Theme and Variations (Theme: Pop Art)	Spring 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Blues	Spring 1	Theme and Variations (Theme: Pop Art)	Summer 1	Composing and Performing a Leavers' Song	Summer 2

Child starting during Cycle B (Sept 2024, 2026, 2028)

Year 1		Year 2		Year 3		Year 4		Year 5		Year 6	
On this island: British songs and sounds	Autumn 1	Musical me	Autumn 1	Dynamics, timbre, tempo and motifs (Theme: Space)	Summer 1	Vocal and body sounds (Theme: By the sea)	Summer 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Composition to represent the festival of colour	Summer 2
Pulse and rhythm (Theme: All about me)	Autumn 2	Pitch and tempo (Theme: Superheroes)	Autumn 2	Timbre and rhythmic patterns (Theme: Fairy tales)	Spring 1	On this Island: British songs and sounds	Autumn 1	Haiku, music and performance (Theme: Hanami festival)	Autumn 1	Looping and remixing	Autumn 1
African call and response song (Theme: Animals)	Spring 1	Classical music, dynamics and tempo (Theme: Animals)	Spring 1	African call and response song (Theme: Animals)	Spring 2	Pulse and rhythm (Theme: All about me)	Autumn 2	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Dynamics, pitch and texture	Autumn 2
Myths and legends	Summer 1	Orchestral instruments (Theme: Traditional western stories)	Summer 2	Myths and legends	Summer 1	Timbre and rhythmic patterns (Theme: Fairy tales)	Spring 1	Composition Notation (Theme: Ancient Egypt)	Autumn 1	Blues	Spring 1
Musical vocabulary (Theme: Under the sea)	Summer 2	Classical music, dynamics and tempo (Theme: Animals)	Autumn 1	Musical vocabulary (Theme: Under the sea)	Summer 2	African call and response song (Theme: Animals)	Spring 2	Theme and Variations (Theme: Pop Art)	Summer 1	Theme and Variations (Theme: Pop Art)	Spring 2
Musical me	Autumn 1	Pitch and tempo (Theme: Superheroes)	Autumn 2	Vocal and body sounds (Theme: By the sea)	Summer 2	Adapting and transposing motifs (Theme: Romans)	Spring 1	Songs of World War 2	Summer 1	Composing and Performing a Leavers' Song	Summer 2
Dynamics, timbre, tempo and motifs (Theme: Space)	Summer 1	Orchestral instruments (Theme: Traditional western stories)	Spring 2	Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 2	Instrumental lessons unit: Caribbean*	Autumn 2	Looping and remixing	Autumn 1	Dynamics, pitch and texture	Autumn 2
Haiku, music and performance (Theme: Hanami festival)	Autumn 1	Creating a composition in response to an animation (Theme: Mountains)	Autumn 2	Developing singing technique (Theme: Vikings)	Autumn 1	Creating a composition in response to an animation (Theme: Mountains)	Autumn 2	Film Music	Autumn 1	Composition Notation (Theme: Ancient Egypt)	Autumn 2
Rock and Roll	Spring 1	Samba and carnival sounds and instruments (Theme: South America)	Spring 2	Instrumental lessons unit: Caribbean*	Autumn 2	Rock and Roll	Spring 1	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Musical Theatre	Spring 1
Ballads	Summer 1	Ballads	Summer 1	Jazz	Summer 1	Samba and carnival sounds and instruments (Theme: South America)	Spring 2	Theme and Variations (Theme: Pop Art)	Summer 1	Theme and Variations (Theme: Pop Art)	Spring 2
Jazz	Summer 2	Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Ballads	Summer 1	Songs of World War 2	Summer 1	Composing and Performing a Leavers' Song	Summer 2
Body and turned percussion (Theme: Rainforests)	Summer 2	Developing singing technique (Theme: Vikings)	Autumn 1	Body and turned percussion (Theme: Rainforests)	Summer 2	Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 2	Looping and remixing	Autumn 1	Dynamics, pitch and texture	Autumn 2
Looping and remixing	Autumn 1	Instrumental lessons unit: Caribbean*	Autumn 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Film Music	Autumn 1	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Blues	Spring 1
Dynamics, pitch and texture	Autumn 2	Adapting and transposing motifs (Theme: Romans)	Spring 1	Body and turned percussion (Theme: Rainforests)	Summer 2	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Theme and Variations (Theme: Pop Art)	Summer 1	Theme and Variations (Theme: Pop Art)	Spring 2
Blues	Spring 1	Instrumental lessons unit: South Africa*	Spring 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Musical Theatre	Spring 1	Songs of World War 2	Summer 1	Composing and Performing a Leavers' Song	Summer 2
Composition to represent the festival of colour	Spring 2	Jazz	Summer 1	Body and turned percussion (Theme: Rainforests)	Summer 2	Theme and Variations (Theme: Pop Art)	Spring 2	Looping and remixing	Autumn 1	Dynamics, pitch and texture	Autumn 2
South and West Africa	Summer 1	Composition and Performing a Leavers' Song	Summer 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Film Music	Autumn 1	Composition Notation (Theme: Ancient Egypt)	Autumn 2
Film Music	Autumn 1	Theme and Variations (Theme: Pop Art)	Spring 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Theme and Variations (Theme: Pop Art)	Spring 2	Composition Notation (Theme: Ancient Egypt)	Autumn 2	Blues	Spring 1
Composition Notation (Theme: Ancient Egypt)	Autumn 2	Composing and Performing a Leavers' Song	Summer 1	Body and turned percussion (Theme: Rainforests)	Summer 2	Blues	Spring 1	Songs of World War 2	Summer 1	Theme and Variations (Theme: Pop Art)	Spring 2
Musical Theatre	Spring 1	Theme and Variations (Theme: Pop Art)	Spring 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Blues	Spring 1	Composition and Performing a Leavers' Song	Summer 2	Composing and Performing a Leavers' Song	Summer 2
Songs of World War 2	Summer 1	Composing and Performing a Leavers' Song	Summer 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Blues	Spring 1	Looping and remixing	Autumn 1	Dynamics, pitch and texture	Autumn 2
Composing and Performing a Leavers' Song	Summer 2	Theme and Variations (Theme: Pop Art)	Spring 2	Body and turned percussion (Theme: Rainforests)	Summer 2	Blues	Spring 1	Film Music	Autumn 1	Composition Notation (Theme: Ancient Egypt)	Autumn 2