

Art and Design Subject Statement



Ethos and Intent

At Alveley Primary School we recognise that Art and Design stimulates creativity and imagination across the curriculum. We aim to meet the requirements of the National Curriculum for art and design, ensuring the progressive development of knowledge and skills. Through the subject we provide visual, tactile and sensory experiences and a special way of understanding and responding to our world. All children of all abilities are encouraged to communicate what they see, feel, and think through the use of colour, texture, form and pattern using a variety of different materials and processes.

We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. We encourage the appreciation and enjoyment of art in order to enrich learning and development from Nursery through to Year 6.

Implementation

In Art and Design at Alveley, the skills and knowledge are mapped out across each year group and key stage by using medium term plans to ensure progression. This allows for a child throughout their time at Alveley to use a range of different media as well as being able to study and work in the style of various artists. Topics also ensure for a great deal of inspiration which ensures children become excited to produce artwork. Art is broken into 4 strands; **Painting and mixed media, sculpture and 3D, drawing, and craft and design.**

EYFS - Pupils are given many opportunities to be creative in expressive arts and design activities within the statutory Early Years framework. They are encouraged to be imaginative and artistic in which their pieces of work will be shown in books and on display for them to view their own artwork.

Key Stage 1 and 2 - Pupils study on a two-year rolling programme. Care has been taken to ensure that the curriculum builds progressively through each two-year key stage, with key skills and knowledge built upon each time. For example, in Cycle A of the 2-year programme, pupils will study painting twice and sculpture twice, while in Cycle B, they will study drawing twice and craft and design twice. This means that the second time a unit is taught is **always within the same cycle**, and skills and knowledge can be built upon during the same academic year. This means pupils don't learn any content out of order, regardless of whether they enter the key stage during Cycle A or Cycle B.

Impact

Much of pupil's artwork is recorded through their sketch books, which are working documents that show the pupils' journey through both the units of work and the refining of different artistic skills. Art is monitored by the subject lead and through book trawls to check coverage and progression.

SEND

Art is a fully inclusive subject at Alveley and we are committed to the Special Educational Needs and Disability Code of Practice. The curriculum is not narrowed for pupils, however how the lesson is delivered is adapted to incorporate the individual needs of those children, such as amending the size of a piece of work or support from TAs for those pupils whose dexterity and ability to manipulate materials may require additional help.