

# Elm Cycle 1 (2023 – 24)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic name</b>	From Stones to Swords	Escape from Pompeii	Ruthless Romans!	Sensational Shropshire!	Inventors and inventions	Glorious Gardens
<b>Key text</b>	Stone Age Boy (Satoshi Kitamura)	Escape from Pompeii (Christina Balit)	Queen of Darkness (Tony Bradman)	Shropshire Folk Tales (Amy Douglas)	The Bad Beginning: A Series of Unfortunate Events (Lemony Snicket)  The Imagination Box (Martyn Ford)	The Animals of Farthing Wood (Colin Dann)
<b>English</b>	Narrative Explanation Text Recount*	Letter Poetry Character Description *	Narrative Diary entry Explanation Text*	Non-chron report Persuasive Narrative*	Setting description Newspaper Informal letter*	Narrative Poetry Persuasive/balanced argument*
<b>Maths</b>	Place Value Addition and Subtraction Fractions	Multiplication and Division Addition and Subtraction Shape	Place Value, decimals, fractions Addition and Subtraction	Measures Multiplication and division Time and Data	Number and place value Addition and subtraction Multiplication and division	Fractions and decimals Measures and data Shape
<b>Science</b>	States of Matter	Rocks	Electricity	Forces and Magnets	Plants	
<b>History</b>	British History 1: Would you prefer to life in the stone age, bronze age, or iron age?		British History 2: Why did the Romans settle in Britain?		British History 3: How hard was it to invade and settle in Britain?	
<b>Geography</b>		Why do people live near volcanoes?		What are rivers and how are they used?		Where does our food come from?
<b>RE</b>	What do Christians learn from the Creation story?	What is it like for someone to follow God?	What is the Trinity and why is it important for Christians?	What do Hindu's believe God is like?	What does it mean to be Hindu in Britain today?	How and why do people mark the significant events of life?
<b>PSHE/ RSE</b>	Families and relationships	Health and Wellbeing	Safety and the changing body	Citizenship	Economic Wellbeing	Transition (1 lesson only)
<b>Art</b>	Painting and mixed media: Prehistoric painting		Sculpture and 3D: Abstract shape and space		Painting and mixed media: Light and dark	Sculpture and 3D: Mega materials
<b>D&amp;T</b>		Structures- Constructing a volcanoes		Electrical systems- Torches		Textiles- Cushions
<b>Computing</b>	3.2 Online safety	3.5 Email	4.3 spreadsheets	Coding	3.7 simulations	3.6 branching databases
<b>MFL</b>	French greetings with puppets	French adjectives for colour, size and shape	Playground games, numbers and age	In a French classroom	Food and drink	
<b>PE</b>	-Ball skills -Gymnastics	-Football -Dance	-OAA -Basketball	-Cricket -Fitness	-Athletics -Hockey	-Rounders -Tennis
<b>Music</b>	Year 3: Developing singing technique (Theme: Vikings)	Instrumental lessons unit: Caribbean*	Year 4: Adapting and transposing motifs (Theme: Romans)	Instrumental lessons unit: South Africa*	Year 3: Jazz	Year 4: Body and turned percussion (Theme: Rainforests)

# Elm Cycle 2 (2024 – 25)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic name</b>	The Blue Planet	Polar Explorers	Tomb Raiders!	Marvellous magic	Charles Darwin and Birds	Under the canopy!
<b>Key text</b>	Song of the Dolphin Boy (Elizabeth Laird & Peter Bailey)	Shackleton's Journey (William Grill)	There's A Pharaoh In Our Bath! (Jeremy Strong)	The Worst Witch (Jill Murphy)	The Puffin Keeper (Michael Morpurgo)	The Explorer (Katherine Rundell)
<b>English</b>	Narrative Explanation Text Recount*	Letter Poetry Character Description *	Narrative Diary entry Explanation Text*	Non-chron report Persuasive Narrative*	Setting description Newspaper Informal letter*	Narrative Poetry Persuasive/balanced argument*
<b>Maths</b>	Place Value Addition and Subtraction Fractions	Multiplication and Division Addition and Subtraction Shape	Place Value, decimals, fractions Addition and Subtraction	Measures Multiplication and division Time and Data	Number and place value Addition and subtraction Multiplication and division	Fractions and decimals Measures and data Shape
<b>Science</b>	Living Things and their Habitats	Animals inc. Humans (Y3)	Light	Sound	Animals inc. Humans (Y4) Scientist Study	
<b>History</b>	How have children's lives changed?		What did the ancient Egyptians believe?		How did Benin compare to medieval Britain?	
<b>Geography</b>		Who lives in Antarctica?		Are all settlements the same?		Why are rainforests important to us?
<b>RE</b>	What kind of world did Jesus want?	How do festivals and worship show what matters to Muslims?	For Christians, what was the impact of Pentecost?	Why do Christians call the day Jesus died 'Good Friday'?	How do festivals and family life show what matters to Jewish people?	How and Why do people try to make the world a better place?
<b>PSHE/ RSE</b>	Families and relationships	Health and Wellbeing	Safety and the changing body	Citizenship	Economic Wellbeing	Transition (1 lesson only)
<b>Art</b>	Drawing: Growing artists		Craft and design: Ancient Egyptian scrolls		Drawing: Power prints	Craft and design: Fabric of nature
<b>D&amp;T</b>		Digital worlds- Mindful Moments Timer		Mechanical system- pneumatic toys		Cooking- Adapting a recipe
<b>Computing</b>	4.2 Online safe	Coding	4.5 logo	4.6 animation	4.7 effective searching	4.8 Hardware investigators
<b>MFL</b>	This is me	Pets, animals, colour and size	School days	Music – instruments and opinions	Shopping	
<b>PE</b>	-Ball skills -Gymnastics	-Football -Dance	-OAA -Basketball	-Cricket -Fitness	-Athletics -Hockey	-Rounders -Tennis
<b>Music</b>	Year 4: Haiku, music and performance (Theme: Hanami festival)	Year 3: Creating a composition in response to an animation (Theme: Mountains)	Year 4: Rock and Roll	Year 4: Samba and carnival sounds and instruments (Theme: South America)	Year 3: Ballads	Year 4: Changes in pitch, tempo and dynamics (Theme: Rivers)